

# 2020 FILM SCHEDULE



For the last thirty-two years you've been coming to us, so this year we're coming to you! Thanks to our partnership with the online streaming platform Eventive, you will be able to watch the 2020 line up of films from your home. It's certainly going to look and feel a little different than what we are used to, but isn't that what this year is all about?

## OPENING NIGHT | NOVEMBER 13

### OPENING NIGHT VIRTUAL GALA 6:00 PM

Each year we kick-off the Rocky Mountain Women's Film Festival with a celebration and opening night film. This year we're 'Mix'n' It Up' with guest filmmakers, guest bartenders, and live music – join us virtually!

### FILM 7:15 PM

#### JIMMY CARTER: ROCK & ROLL PRESIDENT

Dir: Mary Wharton

Jimmy Carter becomes the first U.S. president to openly embrace rock 'n' roll.

## DAILY FILM RELEASES | NOVEMBER 14-17

	FILM + FILMMAKER	DINNER + A MOVIE	WEEKEND PROGRAMMING	WEEKEND PROGRAM
<b>SAT</b> 11-14	<b>JACINTA</b> <i>(Available in Colorado Only)</i> Dir: Jessica Earnshaw A deeply intimate portrait of mothers and daughters and the effects of trauma, JACINTA follows a young woman in and out of prison as she attempts to break free from an inherited cycle of addiction, incarceration, and crime.	<b>MY DARLING VIVIAN</b> Dir: Matt Riddlehoover The previously untold story of Vivian Liberto, Johnny Cash's first wife and the mother of his four daughters.	<b>RECLAMATION: THE RISING AT STANDING ROCK</b> Dir: Michele Noble <b>AKASHINGA: THE BRAVE ONES</b> Dir: Maria Wilhelm <b>MATRIOCHKAS</b> Dir: Berangere McNeese <b>TANGLED ROOTS</b> Dir: Samantha Knowles	<b>MEAT THE FUTURE</b> Dir: Liz Marshall MEAT THE FUTURE chronicles the birth of a revolutionary industry, and the mission to make "cell-based meat" delicious, affordable and sustainable.
<b>SUN</b> 11-15	<b>BELLY OF THE BEAST</b> Dir: Erika Cohn A powerful expose of human rights abuses of women in the criminal justice system.	<b>TRANSHOOD</b> <i>(Available in Colorado Only)</i> Dir: Sharon Liese Four kids and their families unmask the intimate realities of how gender fluidity is reshaping the family next door, especially in America's heartland.	<b>CODED BIAS</b> <i>(Available in Colorado Only)</i> Dir: Shalini Kantayya An exploration of the fallout of MIT Media Lab researcher Joy Buolamwini's startling discovery of racial bias in facial recognition algorithms.	<b>MY YEAR OF LIVING MINDFULLY</b> Dir: Shannon Harvey & Julian Harvey In the midst of a global mental health crisis, an investigative journalist puts mindfulness meditation to the test.
<b>MON</b> 11-16	<b>NEVERTHELESS</b> Dir: Sarah Moshman NEVERTHELESS looks at the ways in which we can shift our culture through the lens of 7 individual people's stories of harassment and assault.	<b>BLESSED CHILD</b> Dir: Cara Jones More than a decade after leaving the Unification Church (the "Moonies"), Cara Jones shares her struggle to break free from the religious movement which dominated her childhood while challenging assumptions - hers and ours - about cults and family.		

## QUICK GUIDE



Filmmaker Q&A

### FILM + FILMMAKER

Do you love the post-screening discussion almost as much as the film itself? Join us for films labeled 'Film + Filmmaker'.

### DINNER + A MOVIE

You supply the dinner. We curate the film. We've made the perfect film selection to pair with the dinner hour, all you need to do is use your culinary skills or, better yet, order from one of our restaurant partners.

### WEEKEND PROGRAM

Just have one weekend or one day to watch? Focus on our 'Weekend Programming' to hone in on what will work with your schedule.

# DAILY FILM RELEASES | NOVEMBER 18-21

FILM + FILMMAKER

DINNER + A MOVIE

WEEKEND PROGRAMMING

WEEKEND PROGRAM

**TUES**  
11-17

**MISSING IN BROOKS COUNTY**

*(Available in Rocky Mtn Region Only)*

Dir: Lisa Molomot & Jeff Bemiss

Two families search for their loved ones who went missing in the fields of Brooks County, Texas, and find a haunted land with more questions than answers.



**SUNDAYS AT THE TRIPLE NICKLE**

Dir: Jess Colquhoun

**ACTUALLY, ICONIC:** RICHARD ESTES

Dir: Olympia Stone

Admired by artists, Richard Estes is considered the "father of photorealism".



**WED**  
11-18

**THE 8TH** *(Available in Colorado Only)*

Dir: Aideen Kane, Lucy Kennedy, & Maeve O'Boyle

THE 8TH tells the story of how Ireland overturned one of the world's most restrictive laws on abortion.



**MIGHTY**

Dir: Lola Glaudini

**SHIVA BABY** *(Available in Colorado Only)*

Dir: Emma Seligman

At a Jewish funeral service with her parents, a college student runs into her sugar daddy.

**THURS**  
11-19

**IN THE SHADOW OF THE PINES**

Dir: Anne Koizumi

**FAR EAST DEEP SOUTH**

Dir: Larissa Lam

A Chinese-American family's search for their roots in the Mississippi Delta, reveals surprising revelations.



**DIANA KENNEDY: NOTHING FANCY**

Dir: Elizabeth Carroll

DIANA KENNEDY: NOTHING FANCY is an intimate, candid perspective into the curious world of cookbook author and British ex-pat Diana Kennedy - widely regarded as the world's expert on Mexican cuisine.

**FRI**  
11-20

**WOMEN IN BLUE**

*(Available in Rocky Mtn Region Only)*

Dir: Deirdre Fishel

WOMEN IN BLUE follows the stories of the women police officers in Minneapolis who try to reform the department and restore trust in the community after a high-profile police shooting forces its first female chief to resign.



**SINGLE**

Dir: Ashley Eakin

**THE PRESENT**

Dir: Farah Nabulsi

**MY FATHER THE MOVER**

Dir: Julia Jansch

**KNOCKING DOWN THE FENCES**

Dir: Meg Shutzer

**SPLINTERED**

Dir: Isabel Aurichio

**WHIRLYBIRD**

*(Available in Colorado Only)*

Dir: Matt Yoka

Soaring above the chaotic spectacle of '80s and '90s Los Angeles, a young couple revolutionized breaking news with their brazen helicopter reporting. WHIRLYBIRD is a poignant L.A. story of a family in turbulence hovering over a city unhinged.

**SAT**  
11-21

**US KIDS**

Dir: Kim Snyder

Determined to turn unfathomable tragedy into action, the teenage survivors of Parkland catalyze a powerful, unprecedented youth movement that spreads with lightning speed across the country.



**THE FIGHT**

Dir: Elyse Steinberg, Eli B. Despres, & Josh Kriegman

At a defining moment in American history, a scrappy team of heroic ACLU lawyers battles for abortion rights, immigrant rights, LGBTQ rights and voting rights.

**PICK**

Dir: Alicia K. Harris

**PUSHOUT: THE CRIMINALIZATION OF BLACK GIRLS IN SCHOOL**

Dir: Jacoba Atlas

Take a deep dive into the lives of Black girls - the practices, cultural beliefs and policies that disrupts one of the most important factors in their lives - education.

**PERSONHOOD**

Dir: Joanne Ardinger

PERSONHOOD tells a different reproductive rights story - one that ripples far beyond the right to choose and into the lives of every pregnant person in America.

**TIPS FOR "ATTENDING" THE FESTIVAL**

We know festival planning can seem overwhelming, especially as we've changed the format this year. We've done our best to help you navigate and curate the best plan for your festival at home experience. Check out the details at [rmwfilm.org](http://rmwfilm.org). Still have questions? Email us at [info@rmwfilm.org](mailto:info@rmwfilm.org).

NOTE: FILMS AVAILABLE TO WATCH ANYTIME FROM 12AM - MIDNIGHT ON THE DAY OF RELEASE.

