

2020 FILM SCHEDULE



For the last thirty-two years you've been coming to us, so this year we're coming to you! Thanks to our partnership with the online streaming platform Eventive, you will be able to watch the 2020 line up of films from your home. It's certainly going to look and feel a little different than what we are used to, but isn't that what this year is all about?

OPENING NIGHT | NOVEMBER 13

OPENING NIGHT VIRTUAL GALA 6:00 PM

Each year we kick-off the Rocky Mountain Women's Film Festival with a celebration and opening night film. This year we're 'Mix'n' It Up' with guest filmmakers, guest bartenders, and live music – join us virtually!








FILM 7:15 PM

JIMMY CARTER: ROCK & ROLL PRESIDENT

Dir: Mary Wharton

Jimmy Carter becomes the first U.S. president to openly embrace rock 'n' roll.

DAILY FILM RELEASES | NOVEMBER 14-17

	FILM + FILMMAKER	DINNER + A MOVIE	WEEKEND PROGRAMMING	WEEKEND PROGRAMMING
SAT 11-14	JACINTA Dir: Jessica Earnshaw A deeply intimate portrait of mothers and daughters and the effects of trauma, JACINTA follows a young woman in and out of prison as she attempts to break free from an inherited cycle of addiction, incarceration, and crime. 	MY DARLING VIVIAN Dir: Matt Riddlehoover The previously untold story of Vivian Liberto, Johnny Cash's first wife and the mother of his four daughters. 	RECLAMATION: THE RISING AT STANDING ROCK Dir: Michele Noble AKASHINGA: THE BRAVE ONES Dir: Maria Wilhelm MATRIOCHKAS Dir: Berangere McNeese TANGLED ROOTS Dir: Samantha Knowles 	MEAT THE FUTURE Dir: Liz Marshall MEAT THE FUTURE chronicles the birth of a revolutionary industry, and the mission to make "cell-based meat" delicious, affordable and sustainable. 
SUN 11-15	BELLY OF THE BEAST Dir: Erika Cohn A powerful expose of human rights abuses of women in the criminal justice system. 	TRANSHOOD Dir: Sharon Liese Four kids and their families unmask the intimate realities of how gender fluidity is reshaping the family next door, especially in America's heartland. 	CODED BIAS Dir: Shalini Kantayya An exploration of the fallout of MIT Media Lab researcher Joy Buolamwini's startling discovery of racial bias in facial recognition algorithms. 	MY YEAR OF LIVING MINDFULLY Dir: Shannon Harvey & Julian Harvey In the midst of a global mental health crisis, an investigative journalist puts mindfulness meditation to the test. 
MON 11-16	NEVERTHELESS Dir: Sarah Moshman NEVERTHELESS looks at the ways in which we can shift our culture through the lens of 7 individual people's stories of harassment and assault. 	BLESSED CHILD Dir: Cara Jones More than a decade after leaving the Unification Church (the "Moonies"), Cara Jones shares her struggle to break free from the religious movement which dominated her childhood while challenging assumptions - hers and ours - about cults and family. 		

QUICK GUIDE



Filmmaker Q&A

FILM + FILMMAKER

Do you love the post-screening discussion almost as much as the film itself? Join us for films labeled 'Film + Filmmaker'.

DINNER + A MOVIE

These films pair best with the dinner hour, and to free up precious film watching time you can order your dinner from one of eight restaurant partners.

WEEKEND PROGRAMMING

Just have one weekend or one day to watch? Focus on our 'Weekend Programming' to hone in on what will work with your schedule.

DAILY FILM RELEASES | NOVEMBER 18-21

FILM + FILMMAKER

DINNER + A MOVIE

WEEKEND PROGRAMMING

WEEKEND PROGRAMMING

TUES
11-17

MISSING IN BROOKS COUNTY

Dir: Lisa Molomot & Jeff Bemiss
Two families search for their loved ones who went missing in the fields of Brooks County, Texas, and find a haunted land with more questions than answers.



SUNDAYS AT THE TRIPLE NICKLE

Dir: Jess Colquhoun
ACTUALLY, ICONIC: RICHARD ESTES
Dir: Olympia Stone
Admired by artists, Richard Estes is considered the "father of photorealism".



WED
11-18

THE 8TH

Dir: Aideen Kane
THE 8TH tells the story of how Ireland overturned one of the world's most restrictive laws on abortion.



MIGHTY

Dir: Lola Glaudini
SHIVA BABY
Dir: Emma Seligman
At a Jewish funeral service with her parents, a college student runs into her sugar daddy.

THURS
11-19

IN THE SHADOW OF THE PINES

Dir: Anne Koizumi
FAR EAST DEEP SOUTH
Dir: Larissa Lam
A Chinese-American family's search for their roots in the Mississippi Delta, reveals surprising revelations.



DIANA KENNEDY: NOTHING FANCY

Dir: Elizabeth Carroll
DIANA KENNEDY: NOTHING FANCY is an intimate, candid perspective into the curious world of cookbook author and British ex-pat Diana Kennedy - widely regarded as the world's expert on Mexican cuisine.

FRI
11-20

WOMEN IN BLUE

Dir: Deirdre Fishel
WOMEN IN BLUE follows the stories of the women police officers in Minneapolis who try to reform the department and restore trust in the community after a high-profile police shooting forces its first female chief to resign.



SINGLE

Dir: Ashley Eakin
THE PRESENT
Dir: Farah Nabulsi
MY FATHER THE MOVER
Dir: Julia Jansch
KNOCKING DOWN THE FENCES
Dir: Meg Shutzer
SPLINTERED
Dir: Isabel Arichio

DETAILS COMING SOON

SAT
11-21

US KIDS

Dir: Kim Snyder
Determined to turn unfathomable tragedy into action, the teenage survivors of Parkland catalyze a powerful, unprecedented youth movement that spreads with lightning speed across the country.



THE FIGHT

Dir: Eli B. Despres, Josh Kriegman, & Elyse Steinberg
At a defining moment in American history, a scrappy team of heroic ACLU lawyers battles for abortion rights, immigrant rights, LGBTQ rights and voting rights.

PICK

Dir: Alicia K. Harris
PUSHOUT: THE CRIMINALIZATION OF BLACK GIRLS IN SCHOOL
Dir: Jacoba Atlas
Take a deep dive into the lives of Black girls - the practices, cultural beliefs and policies that disrupts one of the most important factors in their lives - education.

PERSONHOOD

Dir: Joanne Ardinger
PERSONHOOD tells a different reproductive rights story - one that ripples far beyond the right to choose and into the lives of every pregnant person in America.



TIPS FOR "ATTENDING" THE FESTIVAL

We know festival planning can seem overwhelming, especially as we've changed the format this year. We've done our best to help you navigate and curate the best plan for your festival at home experience. Check out the details at rmwfilm.org. Still have questions? Email us at info@rmwfilm.org.

